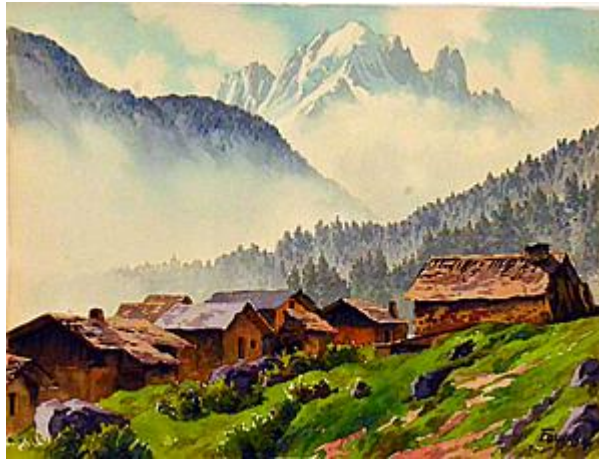


JOHN MITCHELL

FINE PAINTINGS



Jacques Fourcy (1906 - 1990)

The Aiguille Verte seen from La Poya

watercolour
24 x 32 cm
signed

This watercolour comes from an album Fourcy produced in August and September 1958 when he divided his time between Chamonix and Zermatt. An arguably trickier medium to work in than oil paint, Fourcy displays his usual confident bright colouring and values in these watercolours. Despite the snowy summits, his summery palette somehow brings through the heat coming from the valley floor and surrounding meadows.