

JOHN MITCHELL

FINE PAINTINGS



Karl Anneler (1886 - 1957)

The Wetterhorn, Grindelwald, Bernese Oberland, Switzerland

oil on canvas

13¾ x 18in (35 x 46cm)

signed, circa 1920

Peaks & Glaciers 2021 cat p.43

Although Anneler trained as a decorative painter for theatre companies in both his native Bern and then in Munich, by 1910 he had established himself as an independent landscape and portrait painter. He lived in the Lötschental Valley for nearly twenty years where he specialized in landscapes of the Bernese Oberland and recording traditional genre scenes from village life, specifically, weddings and processions. Despite the increase in the number of homes built today, thanks to strict building regulations in Grindelwald such views as shown here of chalets with the Wetterhorn as a backdrop are still common. Anneler's work is represented in the Swiss Alpine Museum in Bern.