

JOHN MITCHELL

FINE PAINTINGS



Melanie de Comolera (1789 - 1854)

A bouquet of flowers and grapes, including crown imperial, roses, iris and hibiscus
oil painting on white marble – circular, 16½ (42 cm.) in diameter

Exhibited: Paris, Salon, 1819

A remarkable flowerpiece on marble by a distinguished French female flower painter. A pupil of Cornelis van Spaendonck and trained at the Manufacture royale de Sèvres, Mélanie moved to London in 1826 and became in turn painter to the Duchess of Clarence (later Queen Adelaide) and then to Queen Victoria.