

JOHN MITCHELL

FINE PAINTINGS



Charles-Henri Contencin (1898 - 1955)

Dawn on the Rochers de Fiz seen from Vaudagne Les Houches near Chamonix, France.

oil on canvas

46 x 65cm.

signed and inscribed on verso:

Lever de soleil sur les rochers de Fiz

This wintry landscape was painted looking due north from near Les Houches in the Chamonix valley. Contencin caught the first rays of sunshine saturating the Pointe de Platé which is on the western end of the peaks known as the Rochers de Fiz. The Prussian blue hues are strongest in the wooded lower slopes to the right of the composition which, with a double 'v' shape and a layer of mist, creates a sense of distance across valley and the town of Servoz far below.