

JOHN MITCHELL

FINE PAINTINGS



Charles-Henri Contencin (1898 - 1955)

Mürren in winter, Bernese Oberland, Switzerland

oil on panel, 51 x 71 cm.

signed

The artist's inventive motif of tracks in the snow comes into its own in this beautiful scene painted from Mürren. The north faces of the Eiger and the Mönch dominate the horizon and the dark, unlit sides of the haylofts contrast and enhance the sense of distance across the valley. As is often the case in Contencin's pictures, the confident handling of the foreground here a sloping meadow under deep snow, is the key to both the composition's success and its visual appeal.