

JOHN MITCHELL

FINE PAINTINGS



Charles-Henri Contencin (1898 - 1955)

The Chamonix Valley in summer seen from la Flégère, Savoie, France

oil on canvas

37.5 x 55 cm.

signed

Contencin painted this summery landscape from up at la Flégère on the south side of the Chamonix valley. Today this viewpoint is not far from the base of the Index chairlift. The sweep of the mule tracks going down past the hay loft draws the viewer's gaze into the composition. Throughout his mountainscapes, Contencin excelled at creating great depth and in this instance, high up over the valley, soar the tops of the Aiguille du Plan, the Aiguille du Midi and those of Mont Blanc several miles away.