

JOHN MITCHELL

FINE PAINTINGS



Thomas Gainsborough (1727 - 1788)

A wooded landscape with a herdsman reclining near a weir

oil on canvas

30½ x 37 inches (77.5 x 94 cm)

Painted circa 1753

with fine antique carved and gilded swept frame

Provenance:

Probably the painting with Panton Betew in 1764;

Gooden and Fox circa 1939;

Arthur Churchman, Baron Woodbridge of Ipswich (1867–1949);

The Hon Mrs Burnett, his daughter; and by descent.

Literature:

Ellis Waterhouse, *Gainsborough*, 1958, p.108, no.839;

Basil Taylor, *Painting in England 1700–1850*, catalogue of the 'Collection of Mrs and Mrs Paul Mellon' exhibited at the Virginia Museum of Fine Arts, 1963, p.52;

John Hayes, *The Landscape Paintings of Thomas Gainsborough*, 1982, vol.II, p.366;

To be included by Hugh Belsey in any supplement to *The Landscape Paintings of Thomas Gainsborough*.

Exhibited:

On loan to Gainsborough's House, Sudbury, 2001–2009.

Engraved in reverse by William Austin, and published by John Ryall, 1764, as in the possession of Panton Betew.