



**JOHN MITCHELL**

**FINE PAINTINGS**

**LONDON**

**EST 1931**

**MAS-  
TER  
DRAW-  
INGS  
NEW  
YORK**

**Opening Friday 30<sup>th</sup> January**

**at Arader Galleries,**

**1016 Madison Ave at 78<sup>th</sup> St**

**New York, NY**





Samuel Lewis (American, 1753-1822)

A Deception

pen and black, iron gall, and coloured  
inks with watercolour over graphite on laid  
paper

14½ x 19½ in. (36 x 49.5 cm.)





**Adriaen Van de Velde**  
(Dutch, 1636-672)

*A Herdsman and Cattle at a Stream*  
oil on canvas on panel, signed  
14¾ x 18 ½ in. (37.5 x 47 cm.)

**Paolo Porpora (Italian, 1616-1673)**

*A Still Life with Mushrooms*  
oil on canvas; with fine antique carved  
and gilded frame  
12¼ x 16¾ in. (32 x 41.5 cm.)



**Alfred Stevens (Belgian, 1823 - 1906)**

*Coucher de Soleil*  
charcoal on paper, signed  
10 x 17¾ in. (25.4 x 45 cm.)



**Joshua Cristall (British, 1768-1847)**

*An Arcadian Idyll*

watercolour

9 x 10 ½ in. (22 x 27 cm)



**Sir Thomas Lawrence, PRA  
(British, 1768-1806)**

*Portrait of Jane Nash Linley*

pastel on vellum, oval

12½ x 10½ in. (32.5 x 27 cm.)

**American School, 19th century**

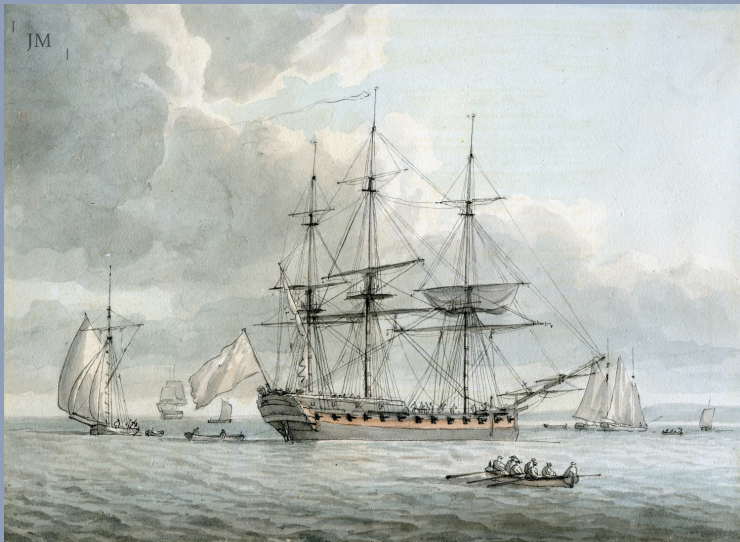
*Domestic Ducks in a Basket*

oil on panel

15 ½ x 18 in (39.5 x 46 cm.)







**Robert Cleveley (British, 1747-1809)**

*A Royal Navy Frigate at Anchor*  
pen and ink, and watercolour  
6½ x 9 in. (16.5 x 23 cm.)

**Jean Pillement (French, 1728-1806)**

*A Shepherd and Maids in a Wooded Landscape*  
black chalk and stump on paper, signed  
9 x 11¾ in. (23 x 29.7 cm.)







**George Barret (Irish, 1767-1842)**

*Cattle in a Wooded Landscape, with a Church on a Hill Beyond*  
pastels on paper, laid down on linen  
16 x 23 in. (40.4 x 58.5 cm.)





**Jean-Pierre Granger (French, 1779-1840)**

*Bacchus and Ariadne*

oil on canvas; with fine antique Charles X frame

14 <sup>5</sup>/<sub>16</sub> × 11 <sup>3</sup>/<sub>16</sub> in. (36.4 x 28.4cm.)



**Ferdinand Von Wright (Finnish, 1822-1906)**

*A Golden Eagle*

oil and pencil on canvas, signed with initials  
on reverse

11 <sup>1</sup>/<sub>4</sub> x 9 <sup>1</sup>/<sub>4</sub> in. (28.5 x 23.5 cm.)



**Jacob de Wit (Dutch, 1695-1754)**

*Studies of Putti - a pair (2)*

oil on canvas - both

13.98 × 9.45 in. (35.5 x 24 cm.)





**Pierre-Joseph Redouté**  
**(French, 1759-1840)**

*A Sprig of Spring Flowers*

graphite and watercolour on vellum, signed and dated 1819; with  
fine Louis XVI carved and gilded frame

15 ¾ x 11 in. (40 x 28 cm.)



**Alfred Stevens (Belgian, 1823-1906)**

*La Dame en Blanc*  
oil on panel, signed

14 <sup>3</sup>/<sub>16</sub> x 7 <sup>1</sup>/<sub>2</sub> in. (36 x 19 cm.)



**Eulalie de Bridieu (French, fl. 1825-1846)**

*A Posy of Flowers*

watercolour on vellum, signed

13 <sup>3</sup>/<sub>4</sub> x 10 <sup>1</sup>/<sub>2</sub> in. (35 x 26.5 cm.)



**John Russell (1745-1806)**

*Portrait of Elizabeth Freeman, later Mrs Thomas Freeman Heathcote, with her pet bullfinch*  
pastels on paper, laid down on linen on an oval  
stretcher, signed and dated 1790; with original  
carved and gilded frame  
20 x 24 in. (75 x 61 cm.)





**Willem Van de Velde the Younger (Dutch, 1633-1707)**

*The 70-gun 'Stirling Castle' firing a Salute; circa 1680 pencil, pen, ink and wash; with fine French Louis XIII antique frame.*

11 $\frac{5}{8}$  x 16 $\frac{5}{8}$  in. (29.5 x 42.3 cm.)