



JOHN MITCHELL
FINE PAINTINGS
LONDON
EST 1931

MAS-
TER
DRAW-
INGS
NEW
YORK

Opening Friday 30th January
at Arader Galleries,
1016 Madison Ave at 78th St
New York, NY



Samuel Lewis (American, 1753-1822)

A Deception

pen and black, iron gall, and coloured
inks with watercolour over graphite on laid
paper

14½ x 19½ in. (36 x 49.5 cm.)



Adriaen Van de Velde
(Dutch, 1636-672)

A Herdsman and Cattle at a Stream
oil on canvas on panel, signed
14 $\frac{3}{4}$ x 18 $\frac{1}{2}$ in. (37.5 x 47 cm.)



Paolo Porpora (Italian, 1616-1673)

A Still Life with Mushrooms
oil on canvas; with fine antique carved
and gilded frame
12 $\frac{1}{4}$ x 16 $\frac{3}{8}$ in. (32 x 41.5 cm.)



Alfred Stevens (Belgian, 1823 - 1906)
Coucher de Soleil
charcoal on paper, signed
10 x 17 $\frac{3}{4}$ in. (25.4 x 45 cm.)

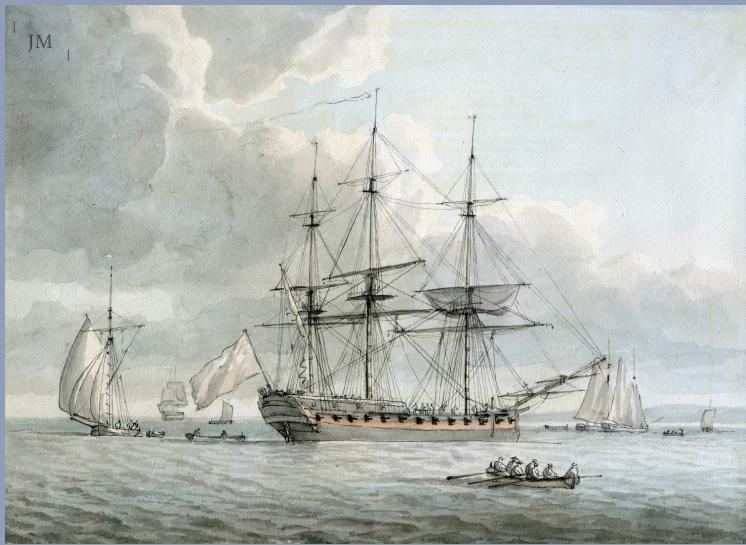
Joshua Cristall (British, 1768-1847)
An Arcadian Idyll
watercolour
9 x 10 1/2 in. (22 x 27 cm)



**Sir Thomas Lawrence, PRA
(British, 1768-1806)**
Portrait of Jane Nash Linley
pastel on vellum, oval
12 1/2 x 10 1/2 in. (32.5 x 27 cm.)

American School, 19th century
Domestic Ducks in a Basket
oil on panel
15 1/2 x 18 in (39.5 x 46 cm.)





Robert Cleveley (British, 1747-1809)
A Royal Navy Frigate at Anchor
pen and ink, and watercolour
6½ x 9 in. (16.5 x 23 cm.)

Jean Pillement (French, 1728-1806)
A Shepherd and Maids in a Wooded Landscape
black chalk and stump on paper, signed
9 x 11¾ in. (23 x 29.7 cm.)





George Barret (Irish, 1767-1842)
Cattle in a Wooded Landscape, with a Church on a Hill Beyond
pastels on paper, laid down on linen
16 x 23 in. (40.4 x 58.5 cm.)



Jean-Pierre Granger (French, 1779-1840)

Bacchus and Ariadne

oil on canvas; with fine antique Charles X frame

14 5/16 x 11 3/16 in. (36.4 x 28.4cm.)



Ferdinand Von Wright (Finnish, 1822-1906)

A Golden Eagle

oil and pencil on canvas, signed with initials
on reverse

11 1/4 x 9 1/4 in. (28.5 x 23.5 cm.)



Jacob de Wit (Dutch, 1695-1754)

Studies of Putti - a pair (2)

oil on canvas - both

13.98 x 9.45 in. (35.5 x 24 cm.)



Pierre-Joseph Redouté

(French, 1759-1840)

A Sprig of Spring Flowers

graphite and watercolour on vellum, signed and dated 1819; with
fine Louis XVI carved and gilded frame

15 ¾ x 11 in. (40 x 28 cm.)

Alfred Stevens (Belgian, 1823-1906)

La Dame en Blanc

oil on panel, signed

14 $\frac{3}{16}$ x 7 $\frac{1}{2}$ in. (36 x 19 cm.)



Eulalie de Bridieu (French, fl. 1825-1846)

A Posy of Flowers

watercolour on vellum, signed

13 $\frac{3}{4}$ x 10 $\frac{1}{2}$ in. (35 x 26.5 cm.)



John Russell (1745-1806)

Portrait of Elizabeth Freeman, later Mrs Thomas Freeman Heathcote, with her pet bullfinch
pastels on paper, laid down on linen on an oval stretcher, signed and dated 1790; with original
carved and gilded frame

20 x 24 in. (75 x 61 cm.)



Willem Van de Velde the Younger (Dutch, 1633-1707)

The 70-gun 'Stirling Castle' firing a Salute; circa 1680 pencil,
pen, ink and wash; with fine French Louis XIII antique frame.

11 $\frac{5}{8}$ x 16 $\frac{5}{8}$ in. (29.5 x 42.3 cm.)