

JOHN MITCHELL

FINE PAINTINGS



Albert Lugardon (1827 - 1909)

The Eiger seen from above Wengen

oil on canvas, 69 x 59 cm
signed

Albert Lugardon studied for a year in Calame's Geneva studio and between 1849 and 1851 he went to the Louvre to copy Old Master paintings under Barthelemy Menn's tutelage. He travelled extensively within Switzerland and spent every summer from 1865 onwards painting either in the Bernese Oberland or in the Valais. His paintings can be seen in the major museums of Bern, Geneva, Zurich and Luzern and towards the mid 1880's Lugardon began to experiment with photography and the Moment-Photographie movement in London and Geneva.