

# JOHN MITCHELL

FINE PAINTINGS



**Julius Caesar Ibbetson (1759 - 1817)**

**John Smith, the blind harper of Conway, with penillion singers**

oil on canvas,  
signed and dated 1793  
with eighteenth century carved and gilded 'semi-Carlo' frame

*Sold to The National Library of Wales, Aberystwyth.*

**Provenance:**

(possibly) Princess Elizabeth (1770-1840), third daughter of George III,  
later Landgravine of Hesse-Homburg;  
Dr. von Boettinger, Elberfeld;  
D.Heinemann, Munich;  
Sotheby's, 4th April 1973, lot 41, £ 6,400 to John Mitchell & Son;  
private collection England by 1974

**Exhibitions**

1793, London, Royal Academy, no. 91;  
1908, Berlin, Old English Art Exhibition

**Literature:**

R.M.Clay, Julius Caesar Ibbetson (1948), p.34 & 110;  
J.Mitchell, Julius Caesar Ibbetson (1999), p.34 (illus.)

