

JOHN MITCHELL

FINE PAINTINGS



Julius Caesar Ibbetson (1759 - 1817)

John Smith, the blind harper of Conway, with penillion singers

oil on canvas,
signed and dated 1793
with eighteenth century carved and gilded 'semi-Carlo' frame

Sold to The National Library of Wales, Aberystwyth.

Provenance:

(possibly) Princess Elizabeth (1770-1840), third daughter of George III,
later Landgravine of Hesse-Homburg;
Dr. von Boettinger, Elberfeld;
D. Heinemann, Munich;
Sotheby's, 4th April 1973, lot 41, £ 6,400 to John Mitchell & Son;
private collection England by 1974

Exhibitions

1793, London, Royal Academy, no. 91;
1908, Berlin, Old English Art Exhibition

Literature:

R.M. Clay, Julius Caesar Ibbetson (1948), p.34 & 110;

J.Mitchell, Julius Caesar Ibbetson (1999), p.34 (illus.)