

JOHN MITCHELL

FINE PAINTINGS



Jean Louis Prévost le Jeune (active c.1760-1810)

Bouquets of flowers in porcelain 'tazze' on marble ledges - a pair (2)

gouache on oval card,
both signed

Sold

This exceptionally well preserved pair of flower bouquets painted in gouache display all the hallmarks of the 'Golden Age' of French flower painting: technical virtuosity and aesthetic sensitivity. A pupil of Jean-Jacques Bachelier (1724-1806) in Paris, Prévost exhibited numerous paintings and drawings at the Salons, and his last recorded entry was in 1810. Unlike his contemporary, Redouté, Prévost's goal was not primarily scientific. His original watercolours were used as models for a series of exquisite colour-plate botanical books and references for porcelain and fabric pattern designers.

Provenance:

Private Collection, Paris