

JOHN MITCHELL

FINE PAINTINGS



Pierre-Joseph Redouté (1759 - 1840)

A Sprig of Spring Flowers – hyacinth, narcissi, camellias and a pansy

graphite and watercolour on vellum, in a gold-leaf oval framing line,

40 x 28 cm

signed and dated 1819

with Louis XVI carved and gilded frame

Provenance:

Auguste de Marmont (1774-1852), Duc de Raguse, Maréchal de France et de l'Empire;
thence by descent in his family until 2016