

JOHN MITCHELL

FINE PAINTINGS



Charles-Henri Contencin (1898 - 1955)

The Wetterhorn in winter seen from near First, Grindelwald, Switzerland

oil on board

signed

10 $\frac{3}{4}$ x 13 $\frac{3}{4}$ in. (27 x 35 cm.)

This winter view of the Wetterhorn is without doubt one of Contencin's most successful compositions. The combination of a snowbound farmer's hut with sled tracks and a majestic Alpine summit were often all that Contencin needed in his mountainscapes. The log cabin puts the Wetterhorn's plunging north face into proportion but it also adds a sense of isolation up above the valley. A century later this view remains more or less the same to skiers and walkers.