

JOHN MITCHELL

FINE PAINTINGS



Charles-Henri Contencin (1898 - 1955)

The Mont Blanc Massif seen from Megève, France

oil on board
9 ½ x 13 ¾ in. (24 x 35 cm.)
signed

Contencin's inventive motif of sled tracks in the foreground comes into its own in this superb wintry view looking towards Mont Blanc. The path ploughed through the heavy snow draws the viewpoint down and through to the darker, wooded valleys beyond and the pictorial space is then dominated by the Mont Blanc Massif in the background. The simple and bold handling of the wide, established snow in the foreground is the key to this composition's success.