

JOHN MITCHELL

FINE PAINTINGS



George Arthur Fripp (1813 - 1896)

A Wooded River Landscape with Punts, and Haystacks Beyond

watercolour

signed and dated 1843

11" x 17" (28 x 43.2 cm)

George Arthur Fripp was a pupil of J.B. Pyne and Samuel Jackson. He spent several years as a portrait painter in his native Bristol before moving to London in 1841. He was acclaimed for a landscape in oils entitled *Mont Blanc from above Courmayeur*. Thereafter, he limited himself to watercolours. In 1872 or 1873 he was elected to membership of the Belgian society of watercolourists.

He was a prolific exhibitor, sending some 600 paintings to London exhibitions over 50 years. He ranks as an accomplished landscape painter, particularly of English subjects, and is noted above all for his delicate, virtually translucent palette. His work was admired by Queen Victoria, and in 1864 he stayed at Balmoral Castle in Scotland and produced a number of local scenes there.