JOHN MITCHELL



Charles-Henri Contencin (1898 - 1955)

Sunset at Wengernalp, Bernese Oberland, Switzerland.

oil on canvas 19¾ x 28¼in (50 x 72cm) signed Peaks & Glaciers 2019, p. 28

Having survived the First World War when only 17 years old, Contencin trained as an architect and draughtsman and began to paint and climb in the Savoie and the Bernese Oberland. Initially he was employed by the French railways where he ended up commissioning works of art for their respective companies. Although he was technically an amateur painter, he was an active member of the Paris based Société des Peintres de Montagne and his paintings were frequently displayed in regional and national exhibitions. Towards the end of his life he was the President of the Société.