

JOHN MITCHELL

FINE PAINTINGS



Edward Harrison Compton (1881 - 1960)

The Jungfrau Massif seen from below Männlichen, Bernese Oberland, Switzerland.

oil on canvas 23½ x 31½in (60 x 80cm) signed Peaks & Glaciers 2019, p. 10

Referred to as E.H. (Edward Harrison) to distinguish him from his father, Edward Theodore, this Compton was also a peintre-alpiniste. He was his father's only pupil and family diaries document an amazing number of climbing and sketching trips together. E.H. excelled at watercolours, a medium where he seems closest to his father's work, but his oil paintings were executed in a looser and more modern palette and come to life through a liberal but skilful use of impastoed paint. In composing this landscape of an Alpine summer's afternoon, Compton juxtaposed to great effect the greens of the stone pine trees and the meadows with grazing cattle against the sparkling snowfields and crevasses on the Jungfrau.