

JOHN MITCHELL

FINE PAINTINGS



Johann Gottfried Steffan (1815 - 1905)

The Wetterhorn seen from above Meiringen, Bernese Oberland, Switzerland

Circa: 1846

oil on canvas

13¼ x 14in (34 x 35.9cm)

1846

Provenance: Asbjorn R. Lunde Collection, New York

Exhibition: Alpine Views: Alexandre Calame and the Swiss Landscape, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, U.S.A. October 8-December 31, 2006. pl. 29 Den Ville Natur Sveitsisk og Norsk Romantikk, Nordnorsk Kunstmuseum, Tromsø and Bergen Kunstmuseum, Bergen, Norway, September 29, 2007-August 31, 2008, no. 23 Forest, Rocks, Torrents: Norwegian and Swiss Landscapes from the Lunde Collection, The National Gallery, London. June 22-September 18, 2011, no. x7089 The Rockies and the Alps: Bierstadt, Calame and the Romance of the Mountains, Newark Museum, New Jersey, USA. March 24- August 19, 2018, no. catalogue 13 Peaks & Glaciers 2019, p.

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Having moved to Munich in his youth Steffan became known as the 'German Calame' although he was born in Zürich. He undertook many painting trips in the eastern part of Switzerland, in particular in Graubünden. This small canvas is a complex composition looking east towards the Wellhorn and Wetterhorn from the Hasliberg. It is one of the most classic and oft painted panoramas by Swiss and

German nineteenth century painters – and has changed little since in the last 150 years. Together with other pictures by Steffan this Wetterhorn view was much admired in the exhibition entitled: Forests, Rocks and Torrents held at The National Gallery in London (2011).