

JOHN MITCHELL

FINE PAINTINGS



Alexandre Calame (1810 - 1864)

Beech Grove, Rocky Foreground

oil on canvas

14 ¼ x 19 ¾ in. (36 x 50.5 cm.)

c.1850-5

From Fjord to Forest, cat ref: 12

Provenance:

Zürich, Schuler Auktionen, 13 December 2002, lot 3809

Asbjørn Lunde (1927-2017), New York.

Exhibition:

Alpine Views: Alexandre Calame and the Swiss Landscape, Williamstown, Clark Art Institute, 2006, no. 17, repr. p. 64;

Den ville natur. Sveitisk og norsk romantikk. Malerier fra Asbjørn Lundes samling, New York, Tromsø, Nordnorsk Kunstmuseum and Bergen Billedgalleri, 2007-8, no.12, repr. p. 82;

Forests, Rocks, Torrents: Norwegian and Swiss Landscapes from the Lunde Collection London, National Gallery, 2011, no. 32, repr. p. 62.

