

JOHN MITCHELL

FINE PAINTINGS



Alexandre Calame (1810 - 1864)

The River Lutschine near Lauterbrunnen

oil on canvas

12 ½ x 20 ¼ in. (31.3 x 52.2 cm.)

c.1862

From Fjord to Forest, cat ref: 2

Provenance:

Bern, Dobiaschofsky, 11 November 2005, lot 7

Asbjørn Lunde (1927-2017), New York.

Exhibition:

Alpine Views: Alexandre Calame and the Swiss Landscape, Williamstown, Clark Art Institute, 2006, no. 21, repr. p. 68;

Den ville natur. Sveitisk og norsk romantikk. Malerier fra Asbjørn Lundes samling, New York, Tromsø, Nordnorsk Kunstmuseum and Bergen Billedgalleri, 2007-8, no.20, repr. p. 90;

Forests, Rocks, Torrents: Norwegian and Swiss Landscapes from the Lunde Collection, London, National Gallery, 2011, no. 45, repr. p. 75; (catalogue cover illustration)

The Rockies and the Alps: Bierstadt, Calame and the Romance of the Mountains, Newark, New Jersey, Newark Museum, 2018, no.22, repr. p.60.

