

JOHN MITCHELL

FINE PAINTINGS



Alexandre Calame (1810 - 1864)

Cliffs of Seelisberg, Lake Lucerne

oil on canvas laid on cardboard

15 x 10 ¼ in. (38.4 x 26.4 cm.)

c. 1861

From Fjord to Forest, cat ref: 1

Provenance:

Zürich, Galerie Koller, 17 November 1994, lot 3064

Asbjørn Lunde (1927-2017), New York.

Exhibition:

Alpine Views: Alexandre Calame and the Swiss Landscape, Williamstown, Clark Art Institute, 2006, no. 14, repr. p. 61;

Den ville natur. Sveitisk og norsk romantikk. Malerier fra Asbjørn Lundes samling, New York, Tromsø, Nordnorsk Kunstmuseum and Bergen Billedgalleri, 2007-8, no.16, repr. p. 86;

Forests, Rocks, Torrents: Norwegian and Swiss Landscapes from the Lunde Collection, London, National Gallery, 2011, no. 38, repr. p. 68.