

# JOHN MITCHELL

## FINE PAINTINGS



**Alexandre Calame (1810 - 1864)**

**Mountain torrent with the Steinlauhorn above Handeck, Berner Oberland, Switzerland**

oil on canvas

11 x 14<sup>3</sup>/<sub>4</sub>in. (28 x 37.5cm.)

signed

painted circa 1850

Peaks & Glaciers 2021 cat p.38

### PROVENANCE

Asbjorn R. Lunde Collection, New York.

### EXHIBITED

*Alpine Views: Alexandre Calame and the Swiss Landscape*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA. October 8-December 31 2006. pl. 8

*Den Ville Natur Sveitsisk og Norsk Romantikk*, Nordnorsk Kunstmuseum, Tromsø and Bergen Kunstmuseum, Bergen, Norway, September 29, 2007 – August 31, 2008, p.80, no. 10

*Forest, Rocks, Torrents: Norwegian and Swiss Landscapes from the Lunde Collection*, The National Gallery, London. June 22-September 18 2011, no. 35

This small canvas is prime Calame and demonstrates just what a master painter he was in capturing his

country's beautiful scenery. Using a series of v-shaped compositional planes with sharp shadows, Calame succeeded in creating an amazing sense of depth and drama in this mountainscape. The stand of fir trees beside the rushing torrent separates the chasm from the far-off peak and, equally, points to Calame's long-lasting assimilation of the Dutch Master, Jacob Ruisdael's landscapes. It is noteworthy that Calame made the giant boulders in the foreground a primary feature in the picture. Whereas many of his contemporaries and followers struggled to recreate rocks faithfully, including Gabriel Loppé, Calame excelled at painting them. His closest rival in this aspect was E.T.Compton, born a generation on.

Many of Calame's finest paintings derive from the environs of Handeck in the eastern Berner Oberland. With its steep valleys, waterfalls and views of lofty mountain ridges and tops, the region offered nearly all the motifs that recurred in his compositions.