

JOHN MITCHELL

FINE PAINTINGS



Jacques Fourcy (1906 - 1990)

The Aiguille des Grands Montets and the Drus, Chamonix, France

oil on panel

22½ x 30½in (57 x 77cm)

signed

Fourcy learnt to paint by himself. He relied exclusively on a palette knife generously loaded with paint to recreate the seracs, glaciers and couloirs so familiar to him as a *peintre-alpiniste*. It took considerable skill to avoid over saturating the colour and tone. Fourcy's experience from a lifetime's climbing gave him an advantage in calculating the strength of shadows at altitude; his foregrounds tend to juxtapose the receding composition perfectly.