

JOHN MITCHELL

FINE PAINTINGS



Charles-Henri Contencin (1898 - 1955)

La Route de Saint-Gervais à Megève, France

oil on canvas

18 x 21³/₄in (46 x 55cm)

signed and inscribed on verso: *La Route de Saint-Gervais à Megève*

Contencin's inventive motif of sled tracks in the foreground comes into its own in this superb wintry view of Megève looking towards Mont Blanc. The path ploughed through the heavy snow draws the viewpoint down and through to the darker, wooded valleys beyond and the pictorial space is then dominated by the Mont Blanc Massif in the background. The simple and bold handling of the deep, established snow in the foreground is the key to this composition's success.