

JOHN MITCHELL

FINE PAINTINGS



Jacques Fourcy (1906 - 1990)

The Vallée Blanche and Aiguille Verte seen from the refuge du Requin, Chamonix, France

oil on panel

22½ x 30½in (57 x 77cm)

signed

This panorama painted in summer from above the refuge du Requin represents arguably one of the most compelling views of the Vallée Blanche and a most poignant one when comparing it to today's dramatically reduced glacial landscape. The convergence of the Géant, Leschaux and Talèfre Glaciers is in the lower right-hand part of the composition. The shadows contrast strongly with the rivers of ice and moraines and on closer inspection with fingertips, the paint surface on Fourcy's panel ripples with eddies and lines.