

JOHN MITCHELL

FINE PAINTINGS



James Hart Dyke (b.1966 -)

Edge, Brancaster Church, 2020

oil on canvas

80 x 130 cm.

£ 12,500

North Norfolk

Exhibition number: 61

Coloured and gilded traditional frame

Artist description:

For the past year Hart Dyke has been visiting the North Norfolk coast, walking and making studies of the landscapes and changing weather. Back in his Sussex studio he has worked on developing the studies into larger paintings. Although North Norfolk is somewhat of a contrast to the dramatic mountain scenes which James has focused on for some years, he has found the power of the expansive landscapes an inspiring challenge.

North Norfolk has also allowed James to produce a collection of work more directly inspired by the oil studies of John Constable, which have been a strong influence on James since he was a young boy.

James Hart Dyke's work has long been centred on landscape painting, from the domesticity of paintings of country houses to paintings generated from physically demanding expeditions over remote mountains. James has also undertaken a series of projects including accompanying HRH The Prince of Wales as the official artist on royal tours, working as 'artist in residence' for The British Secret Intelligence Service, as an artist embedded with the British Forces in war zones, working for the producers of the James Bond films and working as 'artist in residence' for Aston Martin. These projects

required him to respond in many different ways and have allowed him to experiment with more graphic forms of painting influenced by his studies as an architect at the Royal College of Art. His portraits have been shown at the National Portrait Gallery and at the Royal Society of Portrait Painters exhibitions.