

JOHN MITCHELL

FINE PAINTINGS



Johannes Schütz (1886 - 1953)

Piz Roseg and the Sellagruppe as seen from Fuorcla-Surlej, Graubunden, Switzerland

oil on canvas

24½ x 32¼in. (62 x 82cm.)

signed and dated 1934

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This is the panorama that greets walker and ski-tourer alike a few hours climb above Silvaplana. The lake is at 2760 metres above sea-level and Piz Roseg is on the left with the Sellagruppe to the right. It is one of the finest views in the whole of the Alps and Schütz has depicted it as if on a completely still day; the peaks' reflections in the lake are almost symmetrical. The slabs of granite have come out in a murkier green when seen mirrored in the lake.