

JOHN MITCHELL

FINE PAINTINGS



John Thomas Serres (1759 - 1825)

Procida and Ischia seen from the Capo Miseno in the Bay of Naples; and A Cave at Sorrento in the bay of Naples looking towards Ischia – a pair (2)

pen and ink, and watercolour, in painted ovals

both 8¼ x 10¼ in. (21 x 26 cm.)

the former with remains of signature, and the latter inscribed with title below oval.

These are typically accurate scenes from Serres' memorable voyage through France and Italy in 1790, drawn in his very distinctive inky style. In the first he has made a point of including the abbey of San Michel Arcangelo on Procida. Note, too, his attempt to render the rather elaborate ensign of the Kingdom of the Two Sicilies at the stern of the man o'war. Serres would later follow his father, Dominic Serres (1725-1791), and become 'Marine Painter to HM the King'.