

JOHN MITCHELL

FINE PAINTINGS



Angelo Abrate (1900 - 1985)

A 'baita' near Tête de la Tronche, Val d'Aosta, Italy

oil on panel, 24 x 34cm.

signed and dated 1945

This beautiful view of the Dent du Géant and the Arête Rochefort with a hut, known locally in the Val d'Aosta as a *baita*, is a perfect example of Abrate's sketches made *en plein air*. The sun beats down on the surrounding snowfields and using passages of violet on the logs in the foreground and the reddish beams in the hut's roof, Abrate cleverly conveyed the midday heat. The mountainscape effectively depicts his 'backyard' as Abrate made many fine ascents of the peaks seen on the ridge, including a full traverse from east to west in the 1920s.