

JOHN MITCHELL

FINE PAINTINGS



Gabriel Loppé (1825 - 1913)

Sunset on mont Blanc seen from le Buet, Chamonix, France

oil on canvas, 30 x 40cm.

signed

Made on top of Le Buet, facing Mont Blanc, Loppé used this sketch to paint an enormous canvas which now hangs in Chamonix's Le Majestic. At two and a half metres wide, *Coucher de soleil sur la chaîne de Mont Blanc* is a splurge of smouldering orange, red and dark shadows. When comparing the study with its large counterpart, it shows how adept Loppé was at transposing the effect of the setting sun; the strength of the shadows and the colours' values even on such a small scale. His topographical accuracy was as precise as ever.