

# JOHN MITCHELL

FINE PAINTINGS



**Otto Scholderer (Frankfurt 1834 - Frankfurt 1902)**

**Stilleben mit Wildente (Still life with a wild duck)**

oil on canvas, 66 x 50.5 cm.

c.1870s

Scholderer was a German painter who moved from Frankfurt to work in Paris in the late 1860s. He appears in Fantin-Latour's celebrated group portrait of Impressionist painters, *L'Atelier des Batignolles* (1870; Paris, Musée d'Orsay). In 1871, he settled in London where he remained until 1899 and enjoyed his most productive years as a regular exhibitor of his still lifes and portraits.

The *trompe l'oeil* aspect of this beautiful *trophée de chasse* corresponds with the still lifes by the well-known American painters of the same period such as W.M. Harnett and J.F. Peto.