

JOHN MITCHELL

FINE PAINTINGS



Pierre-Joseph Redouté (1759 - 1840)

A Bouquet of Roses and Anemones

watercolour and pencil on vellum

12 1/2 x 9 1/8 in. (32 x 23 cm.)

Provenance:

with Georges Thayer 'Expert gravure anciennes du XVIII siecle', 52 Faubray St. Honore;

Baron de Brouwer, Ave. Franklin Roosavelt, Brussels.