

JOHN MITCHELL

FINE PAINTINGS



Pierre-Joseph Redouté (1759 - 1840)

A posy of Anemones

watercolour and pencil on vellum

10 x 7 1/2 in. (25.5 x 19 cm.)

signed and dated '20 mai 1835'

Provenance:

with Georges Thayer 'Expert gravure anciennes du XVIII siecle', 52 Faubray St. Honore;

Baron de Brouwer, Ave. Franklin Roosavelt, Brussels.