

JOHN MITCHELL

FINE PAINTINGS



Edouard Vuillard (1868 - 1940)

Le Déjeuner au Château des Clayes, c.1935-38

pastel on paper

13 ¼ x 18 ¼ in. (33.7 x 46.5 cm.)

stamped *EV* lower right

PROVENANCE:

Charles-Auguste Girard, Paris;

Fernand Herbin, Paris;

Private collection, Paris;

Hôtel Drouot, Paris, 11 April 1989, lot 21;

Christie's, London, 27 June 1989, lot 136;

JPL Fine Arts, London;

Private Collection, Switzerland;

Neffe-Degandt Gallery, London;

acquired from the above in 2004, thence by descent.

LITERATURE:

A. Salomon and G. Cogeval, *Vuillard, The Inexhaustible Glance, critical catalogue of paintings and pastels*. Paris, 2003, vol. III, p. 1564 and 1699, no. XII-214 (illustrated, p. 1564)

DESCRIPTION:

This pastel represents Madame Hessel, the wife of Vuillard's dealer, with her daughter, aged six at the time.