

# JOHN MITCHELL

FINE PAINTINGS



**Georg Frederik Ziesel (Hoogstraeten 1756 - Antwerp 1809)**

**Still lifes depicting roses, auriculae, morning glory and other flowers in a glass vase on a marble ledge - a pair**

both signed *G. F. Ziesel F*

oil on panel

17 x 13 1/2 in (43 x 34cm)

This flawless pair of flower paintings by the seldom seen eighteenth-century Flemish painter, Georg Frederik Ziesel, with their high degree of finish and delicately balanced compositions are typical of the artist's few known works. He was first recorded working in Antwerp in 1780 where he exhibited at the salon and thereafter in Ghent. Later in his career, he travelled to Paris where he painted alongside a fellow Netherlander, Gérard van Spaendonck. Exceptionally, Ziesel was also known to have made paintings on glass, as seen in the example which was with our gallery in 2012. Another fine flowerpiece on glass by Ziesel can be seen in the picture collection at Nostell Priory in Yorkshire.