

# JOHN MITCHELL

FINE PAINTINGS



**Charles-Henri Contencin (1898 - 1955)**

**The Wetterhorn in winter seen from Bort above Grindelwald, Bernese Oberland, Switzerland**

oil on canvas laid on artist's board

33 x 46 cm.

signed

The combination of a snowbound farmer's hut with powdery sled tracks and a majestic Alpine summit were often all that Contencin needed in his mountainscapes. The log cabin puts the Wetterhorn's dramatic north face into proportion, but it also adds a sense of isolation up above the valley. A century later this view remains more or less the same to skiers and walkers.