artsolution



Angelo Abrate (1900 - 1985)

The Laghetto di Licony in winter, Val d'Aosta, Italy

oil on canvas

34 x 44 cm.

signed and inscribed and dated on the verso:

(La Grivola) Il Laghetto di Licone (2,500 m)

sopra Courmayeur in primavera (1944)

This is another wartime picture by Abrate and it must have been on an exceptionally clear day as the Grivola mountain is over sixty miles from the Laghetto di Licony which is above and to the east of Courmayeur. The town of Aosta lies between the lake and the background, and the spring panorama of the Aosta Valley would have been remarkable. Abrate's choice of umber and pink tones imbue this picture with warmth and an overall sense of thaw and adieu to winter. The subtle reflection at the southern tip of the lake is particularly pleasing.