

# JOHN MITCHELL

## FINE PAINTINGS



**Adriaen Van de Velde (1636 - 1672)**

**An extensive coastal Landscape, with a shepherd, horseman and other figures**  
oil on canvas

28 x 54 cm.

Provenance:

E. Rhone, Paris, 1861;

L.Perire, Paris, 1872:

with Nieuwenhuys, Holland, 1912;

with Leonard Koetser, London, 1972.

Literature:

Hofstede de Groot, Catalogue Raisonné of the Works of the Most Eminent Painters of the Seventeenth Century, Vol. IV, p. 469, no. 47, as 'An excellent work, according to W. Bürger [Théophile Thoré-Bürger (1807-1869)]';

Bart Cornelis & Marijn Schapelhouman, Adriaen Van de Velde – Dutch Master of Landscape (London 2016), pp. 70 & 72, fig. 88.

For a detailed essay about this painting please read our *Gallery Notes* [here](#).