



Adriaen Van de Velde (1636 - 1672)

An extensive coastal Landscape, with a shepherd, horseman and other figures

Provenance:

E. Rhone, Paris, 1861;

L.Perire, Paris, 1872:

with Nieuwenhuys, Holland, 1912;

with Leonard Koetser, London, 1972.

Literature:

Hofstede de Groot, *Catalogue Raisonné of the Works of the Most Eminent Painters of the Seventeenth Century*, Vol. IV, p. 469, no. 47, as 'An excellent work, according to W. Bürger [Théophile Thoré-Burger (1807-1869)]';

Bart Cornelis & Marijn Schapelhouman, *Adriaen Van de Velde – Dutch Master of Landscape* (London 2016), pp. 70 & 72, fig. 88.

For a detailed essay about this painting please read our *Gallery Notes* [here](#).