

# JOHN MITCHELL

FINE PAINTINGS



**Camille Pissarro (1830 - 1903)**

**Les Peupliers à Eragny**

pastel on paper

72.1 by 59 cm. (28 <sup>3</sup>/<sub>8</sub> by 23 <sup>1</sup>/<sub>4</sub> in.)

framed: 96 by 82.7 cm. (37 <sup>3</sup>/<sub>4</sub> by 32 <sup>1</sup>/<sub>2</sub> in.)

stamped with the initials C.P.

c.1895

Provenance:

Paul-Emile Pissarro, Paris (acquired by descent from the artist)

Hugues Claude and Katia Pissarro (acquired by descent from the above)

Neffe-Degandt Gallery, London (acquired from the above circa 1992-93)

Private Collection (acquired from the above in 2002)

Thence by descent to the present owner

Literature:

Ludovico Rodo Pissarro and Lionelli Venturi, *Camille Pissarro, son art, son œuvre*, Paris, 1939, vols. I & II, no. 1608, p. 301; illustrated vol. II, pl. 306 (dated circa 1902)

Exhibited:

London, JPL Fine Arts, *Oeuvres choisies*, 1992-93, no. 35;

London, JPL Fine Arts, *Camille Pissarro, Paintings, Pastels, Watercolours and Drawings*, 1993, no. 15, illustrated;

Fort Lauderdale, The Museum of Art, *Impressionism to the Present: Camille Pissarro and His Descendants*, 2000, no. 37, illustrated (titled *Poplars à Eragny*)