## JOHN MITCHELL

## FINE PAINTINGS



**Dominic Serres** 

The 'Foudroyant', commanded by Sir John Jervis, bringing the 'Pégase', a French 74, into Portsmouth

oil on unlined canvas,

 $121 \times 182 \text{ cm} (47 \frac{5}{8} \times 71 \frac{5}{8} \text{ inches})$ 

signed and indistinctly dated 179\*, with fine original frame

## **Exhibitions**

Royal Academy, 1793, no. 126