

AFRICA:

The photographs of Nathalie Mountain

7<sup>TH</sup> – 15<sup>TH</sup> NOVEMBER



JOHN MITCHELL  
FINE PAINTINGS

EST 1931





We are delighted to be hosting the first solo exhibition of wildlife photographs by Nathalie Mountain. As a gallery that is generally focused on the work of artists from the past it is a rare indulgence for us to be able to exhibit these beautiful contemporary photographs. On display here is the fruit of several expeditions to Africa since 2013 across Tanzania, Zimbabwe, Zambia and South Africa. What Nathalie has returned with and refined in her studio are images of the continent's most treasured and iconic species captured in intimate moments, granting us an insight into the lives of the animals in their

natural habitats. Whether it is an elephant standing on its hind legs to reach leaves in an acacia tree or elegant lionesses dozing on a kopje to escape the heat of the midday sun, each is a concentrated character study. Nathalie's lens brings to focus for us the precious individuality of each of her subject species, and whether the resulting images are in colour or in black and white, in looking at them we feel we are discovering anew these magnificent creatures.

It is sadly all too evident the cost of human encroachment into the habitats of these animals. Their loss would be a tragedy not only to the African wilderness but to future generations around the world. Though they live in distant countries they are threatened by both local and international pressures, and, as such, it is an international responsibility to protect them. The invaluable conservation work done on the ground by charities such as **Big Life UK** and the **David Sheldrick Wildlife Trust** is essential for the future preservation of natural habitats, endangered species and their protection from poaching and the senseless export of ivory to the Far-East. As Nathalie succinctly puts it: 'This is a pivotal time for our world as many of Africa's most well-known species are being taken to the brink of extinction and their habitats are being wiped out. I hope that by highlighting the beauty of our planet's incredible wildlife through pictures it will stimulate and encourage others to effect a positive change in the way they lead their lives, and inspire a real desire to protect and conserve our natural world'. With this in mind we invite you to share these fragile wonders in **AFRICA: The photographs of Nathalie Mountain**.

10% of all the proceeds from the exhibition will be divided between Big Life UK and The David Sheldrick Wildlife Trust.

To view the full catalogue of photographs in the exhibition please visit [www.johnmitchell.net](http://www.johnmitchell.net).

JAMES ASTLEY BIRTWISTLE  
November 2019

NATHALIE MOUNTAIN





SIZE CATEGORY	SIZE OF PHOTOGRAPH (excluding frame and mount)	PRICE
A	23 x 33 in	£3,250
B	16 x 24 in	£2,250
C	15 x 21 in	£1,750
D	13 x 20 in	£1,250
E	11 x 16 in	£950
F	8 x 16 in	£650

All images are limited to a set of six. Prices include V.A.T, mounting, glazing and framing. Larger editions are available to order for most of the photographs, please contact the gallery directly for details.

All the photographs in the exhibition are giclée prints, printed on to *Hahnemühle Fine Art Photorag* 308gsm paper and can be viewed at [www.johnmitchell.net](http://www.johnmitchell.net).

# JOHN MITCHELL

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